

JACK & THE BEANSTALK CHARACTER BREAKDOWN

Dame Maggie McTrout:

Being a single ma, pinnacle of the community and running a dried out farm in this economy is no mean feat but our benevolent Maggie manages to do it all while in full glam! She may be wide as the Clyde, but she is the is equally full of compassion, empathy and full Scottish breakfasts. There is nothing she won't do make sure everyone has a full tum.

Jack McTattie:

With a heart of glittering gold and the common sense of a plate of tripe and trolley bags, Jack's confidence always outweighs his ability. Jack is on a mission to prove that nice folk don't always finish last, however his track record doesn't fill anyone with hope. Is it the taking part that counts, or will he end up on top for once?

Fairy Evergreen:

Riddles and rhythms, and pickling everyone's mind is the MO for this cheeky little fairy. They pride themselves by being the keeper of all secrets, but will they finally spill their beans? What's the worst that could happen?

Baroness Bella Von Grabbit:

"DING DONG Bella is calling!" This formidable and fierce firecracker expects you to pay the tax, and there is nothing she won't do to make sure of that. It's a dog eat dog world with no room for consideration or empathy, in fact those traits bring her out in hives. Biggest love: Elon Musk (or whoever is the world's richest person when you're reading this). Pet Peeve: Mother Teresa - winning a Nobel Peace Prize for humanitarian work is a waste of an award.

Pat the Cow:

Gender neutral 18+

Most of the performing will be done through physical gesture, movement and dance. Must have the sharpest wit and impeccable comedy timing. Open to being in a full bodysuit for the majority of the show.

This gracious and loyal has a can-do attitude like no other. As a calf they had big dreams of donning a rosette at the Royal Highland Show, but working cattle on the McTrout's farm also has a nice bell to it...

Princess Jill:

Female Identifying 18+

Must be conformable with heights and able to climb turret stairs. We are looking for a strong singer and good mover.

Gorgeous and headstrong, she always reaches for the stars and never settles for anything less. Everyone is quite literally beneath her, but the clock is ticking, will she ever find her Prince Charming?

The King – Elvis:

Male Identifying 18+

Larger than life with either baritone/bass speaking and singing voice.

This out of touch King is so wrapped up in his own life that he can't see his Kingdom is in disrepair. Will he rise to the occasion and help the people, or will the reality have him all shook up.

Adult Ensemble:

Any gender, 18+

Great acting skills and ability to create different characters both physically and vocally. The small adult ensemble will play various parts throughout the show. They are vital in creating our scenes and bringing in smaller roles throughout the production. Actors **must be** diverse and ready to tackle the roles while having strong singing and dance skills.

Junior Ensemble:

Any gender, P4 – P7 school age (at time of 1st rehearsal)

Strong singer and mover. The junior cast must be able to take direction well and have a mature attitude during rehearsals and performances.

Dancers:

Any gender or age

Strong dance ability. Core dance team who will bring character, fun, smiles, high energy and pizzazz to all routines throughout rehearsals into performance.