

Jack & the Beanstalk

Hello!

Thank you for your interest in our EAS 2026 panto: Jack & the Beanstalk!

We are thrilled to be back after for 2026 and even more chuffed you want to make magic with us; this production is truly going to be something magical that sees us reach new heights, quite literally! Our mission at EAS is to break boundaries, use our voices and create bold art, our pantos are no different - just with a lot more singing, dancing and sparkle.

The village is running on rations and everyone is hangry, fed up and full ey' the drouth! But the taxes still need to be paid and Baroness Bella Von Gabbit will make sure she gets what is owed. Our loveable, nice but dim Jack has forever longed to find a bonnie bird who loves him for him, but family comes first... Does he let his auld Ma, Maggie McTrout, whittle away to the size of a sprat, or does he or does he pull his socks up, stop greetin' and climb his way tae something bigger? With a feisty Ma, a loyal coo, a greedy Baroness, and a beanstalk that's anything but ordinary, will Jack strike it rich - or land himself in a right pickle? Either way, it's going to be a belter of a journey!

IMPORTANT INFO:

This is **not** a pay to play production; however, each cast member is expected to sell a quota of tickets. If the quota is not met then there will be a fee for this.

The panto this year will be running for more performances than previous years and due to the excitement around it being the first every panto at Summerhall we expect there to be promo and taster showings/interviews leading up to the production. Please let us know of all and any holiday dates and unavailability prior to auditions.

WHAT WE ARE LOOKING FOR:

Cast members who have a fun, creative and can-do attitude.

People who are comfortable performing in an immersive environment, ready to take direction but also willing to contribute.

Due to the quick rehearsal period, we will set a rehearsal schedule based on known absences and from there expect everyone to be at the call times that relate to them.

AUDITIONS:

SATURDAY 13th JUNE 2026

As with our rehearsals, the audition day will be held at our studios in Summerhall. Unlike previous intakes we aim to see everything we need to on the one day.

Juniors 10.00am - 12noon

Group and individual dance, singing and scene work. All material will be taught and provided on the day. Please come in comfortable clothes, jazz/ballet/gym shoes and have plenty water.

Dancers 12:30pm – 2.00pm

All material will be taught on the day. Please come in comfortable clothes, jazz/ballet/gym shoes and have plenty water.

Adults 2:30pm –

Group dance/movement workshop followed by individual singing and acting slots. Acting sides will be sent in advance to be learnt. We ask you choose a song that shows off your vocal versatility and range as well as your acting through song ability – please make sure you have a backing track in the correct key and are either able to share it with the panel or connect your device via bluetooth to the speaker provided on the day. If the panel needs to see any more the material and/or direction will be provided at the time of your audition.

HINTS & TIPS:

- Get into character! If props and costume add to your character go big or go home! Don't incorporate something you may find distracting or takes away from your performance.
- Be YOURSELF!
- You may be heckled in the panto, show us how you would react.
- Be CREATIVE
- Choose a song that suits your voice and character(s) pick the best 60-90 seconds and sing with an instrumental or backing track.

CHECK LIST:

1. Complete the audition form.
2. Familiarise yourself with your mono(s) & song(s)
3. HAVE FUN

REHEARSALS & SHOWS:

Rehearsal will start on Sunday 13th September and run from 11am-4pm
*expect earlier/later call times as we get further into rehearsals.

Company Read Through	13-Sep	11.00am - 4.00pm
Company Group Vocal/Choreography	20-Sep	11.00am - 4.00pm
Dancers and Junior	27-Sep	11.00am - 4.00pm
Dancers and Junior	04-Oct	11.00am - 4.00pm

Dancers and Junior	11-Oct	11.00am - 4.00pm
Vocalist / Song Blocking	25-Oct	11.00am - 4.00pm
Principle/Ensemble Call	01-Nov	11.00am - 4.00pm
Principle Call	08-Nov	11.00am - 4.00pm
Principle/Ensemble Call	15-Nov	11.00am - 4.00pm
Principle Call	22-Nov	11.00am - 4.00pm
Full Company Run Through	29-Nov	11.00am - 4.00pm
Full Company Run Through	06-Dec	11.00am - 4.00pm

Show Week will run from Monday 7th December

Theatre Dates

Perf/RH

Wednesday 9th	Tech
Thursday 10th	Dress
Friday 11th	7pm
Saturday 12th	2pm / 6pm
Sunday 13th	2pm / 6pm
Monday 14th	OFF
Tuesday 15th	OFF
Wednesday 16th	7pm
Thursday 17th	7pm
Friday 18th	6pm / 9pm*
Saturday 19th	2pm / 6pm
Sunday 20th	2pm / 6pm
	*Over 18's